IS-122 EUROPEAN SOCIETY PAST AND PRESENT Europe Semester 2024

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In IS 122, we will explore the societies of our host cultures on Westmont in Europe, including England, the Netherlands, Germany, Slovakia, Croatia, Italy, and France. We will seek to understand these various European societies in both historical and contemporary contexts through observation, study, and analysis of political, economic, racial and ethnic, religious, social, and cultural patterns and controversies. We will engage with scholarly analysis, keep up with current events, and investigate our host cultures as we experience daily life from the grocery store to public transportation to civic memorials. Guest lecturers will bring us insights that help to explain key historical and contemporary social issues in each country.

• The site guide exercise and reflective essays will assess this learning outcome.

COURSE MATERIALS Required course materials are as follows: The Economist emergency accommodation to manage coursework, please speak to your professors to work out an appropriate plan.

Westmont College is committed to the highest standards of academic honesty. Take the time to

for the class). Please reflect this commitment in your work: avoid cheating, falsification, and plagiarism.

Even though you have the resources of the internet at your fingertips, we ask that you take these policies seriously in this class. Follow instructions for what resources you are allowed to use for assignments and quizzes. Cite your sources carefully. If you plagiarize, cheat on, or falsify any work in this class, you will receive a 0 for the assignment, and a severe offense may result in failure t do it.

To avoid plagiarism, be sure to cite anything you take from someone else quotes, phrases, words, facts, theories, ideas

credit for it. When in doubt, cite! Please use an acceptable style (MLA, APA, etc.); at a minimum,

use.

You will be using technology in this class to access course material, presentations, quizzes and assignments, exams, and more. You are welcome to use laptops or other devices in class, for class

reflective exercises). Beyond class time, you are expected to be good citizens by caring for each other, taking initiative to get baggage loaded, being on-time, and generally being the best group member you can be. You are also required to be hospitable at all times to all of our speakers, guides, and hosts by paying attention, dressing appropriately, and being mindful.

All readings and assignments are due on the date listed on Canvas. To be prepared to complete your readings and submit your assignments on time, read the syllabus and any assignment requirements carefully so you can plan your approach ahead of schedule.

Most assignments can be submitted on Canvas. You can type your responses directly in assignment text boxes, or copy and paste from your own word processor (be sure to proofread for any copying errors). Please check that your assignment is fully submitted, as sometimes Canvas is slow to upload assignments.

If you miss a deadline for submitting your work, you can always turn it in late (but note that there are penalties for excessive amounts of late work: a 2 point deduction per week). We want to recognize the particular stressors and problems of education on the road, but we also want to keep you on track so you don't fall behind - so if you find yourself struggling to keep up, please let us know. We can always work out a plan for completing the class!

Westmont has an extensive description of what it means to get an A, B, C, D, or F (available through a link on Canvas). Here is a brief summary of the policy:

A: Exceptional. Engages with course material critically, grasps its wider implications, and applies it creatively. Submitted work is superior in content and presentation.

B: Very good. Demonstrates interest in and comprehension of the material and the associated scholarship. Submitted work is neat and mostly free of errors.

C: Satisfactory. Meets the course requirements and shows adequate knowledge and understanding of the material. Submitted work is presented according to expectations.

D: Poor. Completes course requirements, but submitted work does not show understanding of the material.

F: Failing. Course requirements are not met and submitted work indicates a lack of understanding.

ASSIGNMENTS

During this semester, you will engage with a variety of readings, lectures, podcasts, and other material. Read, listen, and watch carefully so that you will be prepared to discuss the readings,

To be prepared to discuss an assigned reading, lecture, or podcast, be able to summarize and

Your preparation for the class will be assessed in several ways. More detailed explanations of these

descriptions.

(1) Contributions to class discussions: Your participation in small group and full class discussions will help you develop your own understanding through conversations with your classmates and professors.

(2) Writing responses: These short assignments ask you to reflect on and explore particular issues or concerns more deeply. They will give you the opportunity to develop your own skills as an interpreter of our host cultures, as well as dig into a variety of social, political, economic, religious, and cultural questions and concerns.

(3) Review quizzes: Regular quizzes over readings and lectures give you the opportunity to check your completion, knowledge, and understanding of assigned readings, lectures, and other class material. These quizzes will also include major current events, so keep up with your reading of newspapers and The Economist.

Site visits and the site guide assignment give you the opportunity to realize the theories,

yourself, observe how people interact with these locations, and add your own analysis to your developing understanding of societies, politics, economics, and cultures.

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Finally, bring your historical figures into conversation with each other: what questions would they want to ask each other? What arguments might they have? What would they not understand about the changing site, or the developing significance of the site? Do you

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