

History of the Israeli Palestinian Conflict through Film

HIS 082

Thinking Historically & Thinking Globally GE course

"film in Context" for the Film Studies Minor

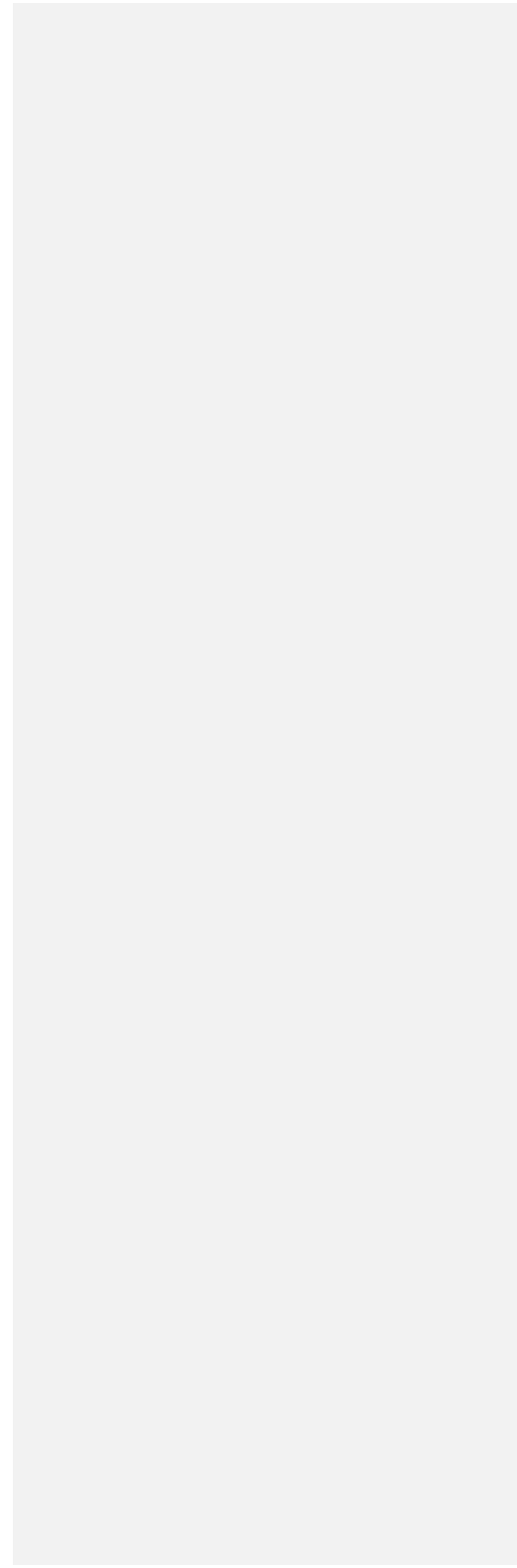
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The Israeli Palestinian Conflict is a topic that a casual observer would not expect to find in a history class. It is a complex issue that has been the subject of much debate and discussion. The conflict is a result of the historical and political circumstances of the region. It is a conflict that has been ongoing for decades and has caused the deaths of many people. The conflict is a result of the historical and political circumstances of the region. It is a conflict that has been ongoing for decades and has caused the deaths of many people. The conflict is a result of the historical and political circumstances of the region. It is a conflict that has been ongoing for decades and has caused the deaths of many people.

Film is a powerful medium of communication. It has the ability to reach a wide audience and to convey complex messages in a way that is both engaging and accessible. Film is a powerful medium of communication. It has the ability to reach a wide audience and to convey complex messages in a way that is both engaging and accessible. Film is a powerful medium of communication. It has the ability to reach a wide audience and to convey complex messages in a way that is both engaging and accessible.

Understanding the history of the Israeli Palestinian conflict is essential for anyone who wants to understand the current situation in the region. It is a conflict that has been ongoing for decades and has caused the deaths of many people. The conflict is a result of the historical and political circumstances of the region. It is a conflict that has been ongoing for decades and has caused the deaths of many people.

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- o *Assessed through "movie pitch" project*

Thinking Globally GE: "To thi k glo all is to u de sta d ho e pe ie eso p o esses o u i gi o epa t of the old a i ediate a d lasti gi pli atio sa oss ast dista es. The stud of these i pli atio s, i tu , foste sa effe i e a e ess of ou situated essi a gi e o te t 8lo al thi ki g should igo ou sl e a i e ultiple pe spe ti esa d ul ti di e tio ali flue es- ot si pl ‡ este pe spe ti es of othe s o the i pa t of the ‡ esto the est. 7ull appe iati gglo al o e tio sa d the i pa to the li ed e pe ie e of people e ui esk o i g so ethi ga out the pla es ei g o e ted a d the people ei g i pa ted.

The Israeli-Palestinian Conflict has been one of the thorniest Conflicts of the last century. This Conflict draws in and impacts the Arab world, the Muslim world, the Christian world, the Developing world, Europe and North America. This course focuses primarily on the lived experiences and perspectives of the main actors and sufferers in the Conflict, the Israelis and the Palestinians. We will work hard to see the world and the issues at stake in the Conflict from their points of view. We will also study how the course of the Conflict has been shaped by outside actors and international power politics including European imperialism, anti-imperialist national movements, the Cold War, jihadi networks, evangelical Christian Zionism and the Holy Land tourism industry, the development "industry," and branches of the UN addressing refugees and human rights. The use of films in the course is one way we can hear Israelis and Palestinians tell their own story. In addition, analyzing film can make us more cognizant of the international flows of capital and concern that impact the conflict. For example, when European NGO backers and Palestinian and Israeli actors make films designed primarily for North American viewers. In many cases North American Protestant Christians are the target audience of such a film because of the disproportionate influence they have on the Conflict. Consequently, students will reflect on the impact their own actions and attitudes have on the lives of Israelis and Palestinians.

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- o *Assessed through participation in class discussions, quizzes & exams*

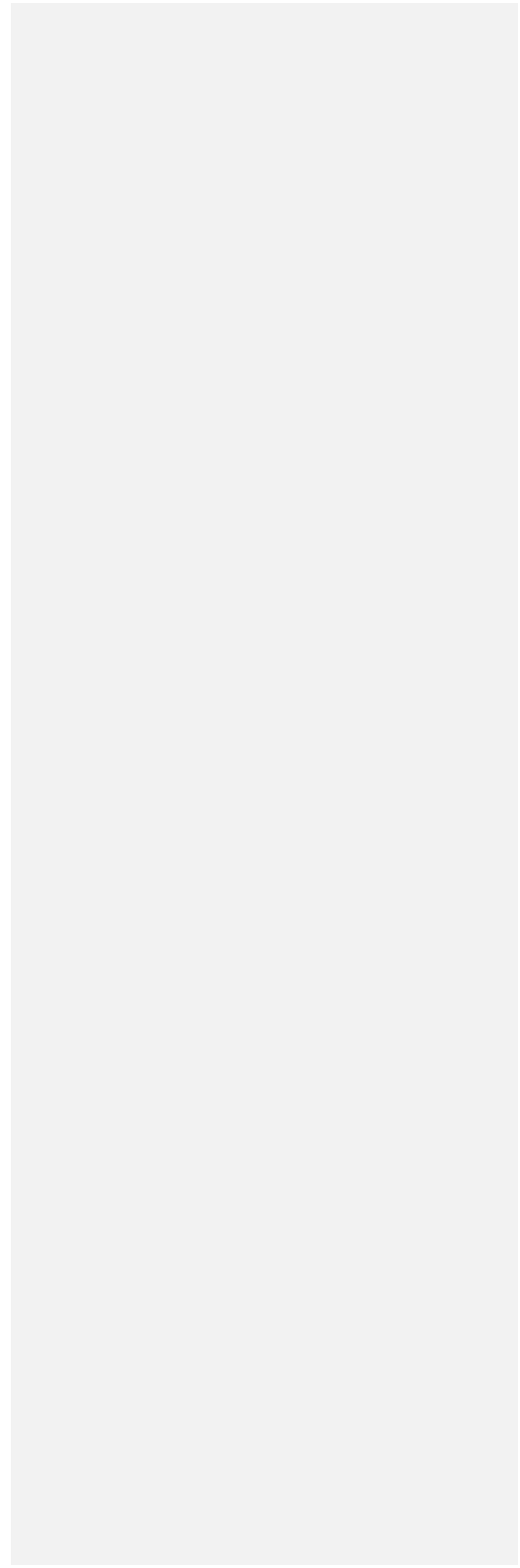
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- o *Assessed in class discussions & "movie pitch" project*

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- o *Assessed in class discussions & "movie pitch" project*

ASSIGNMENTS/RESPONSIBILITIES

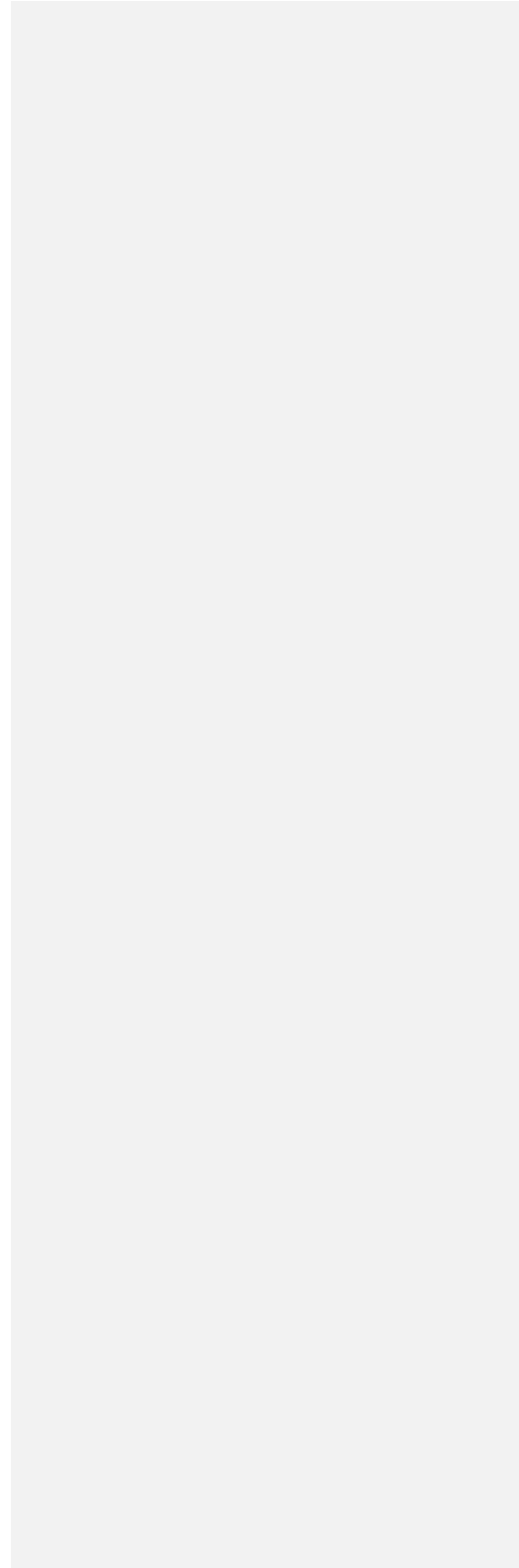


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Movie: *Omar*

reading: [Israel and the Palestinians: Chronology of a Two-State Solution, Congressional Research Service 2019](#)



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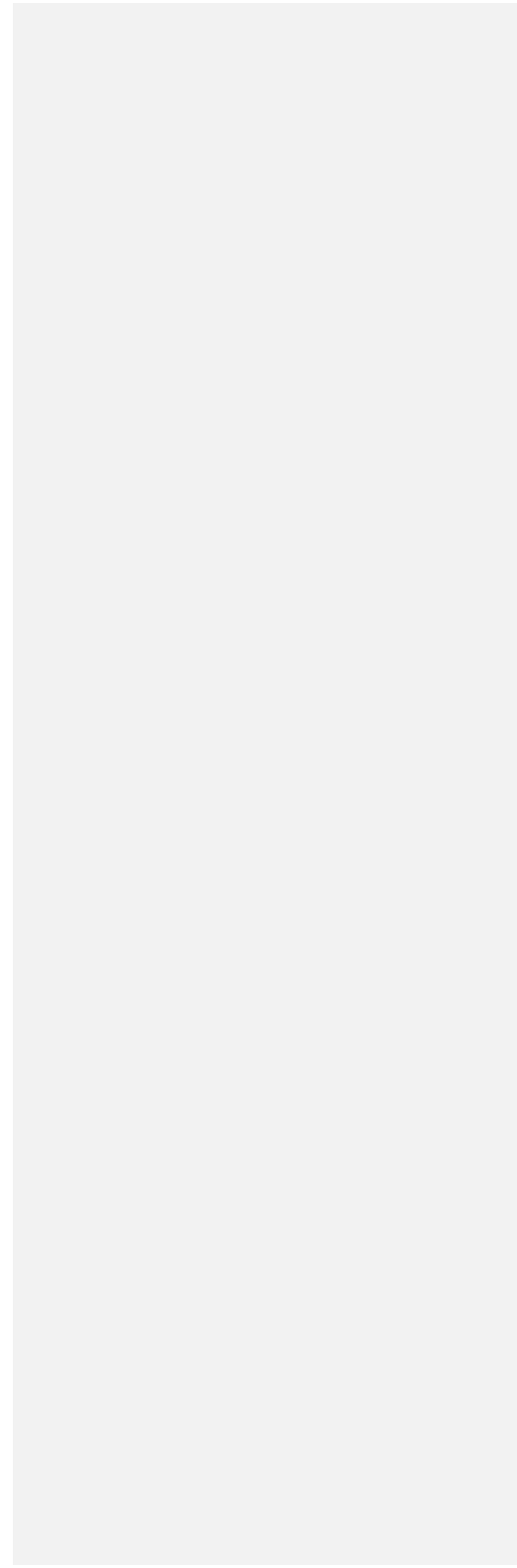
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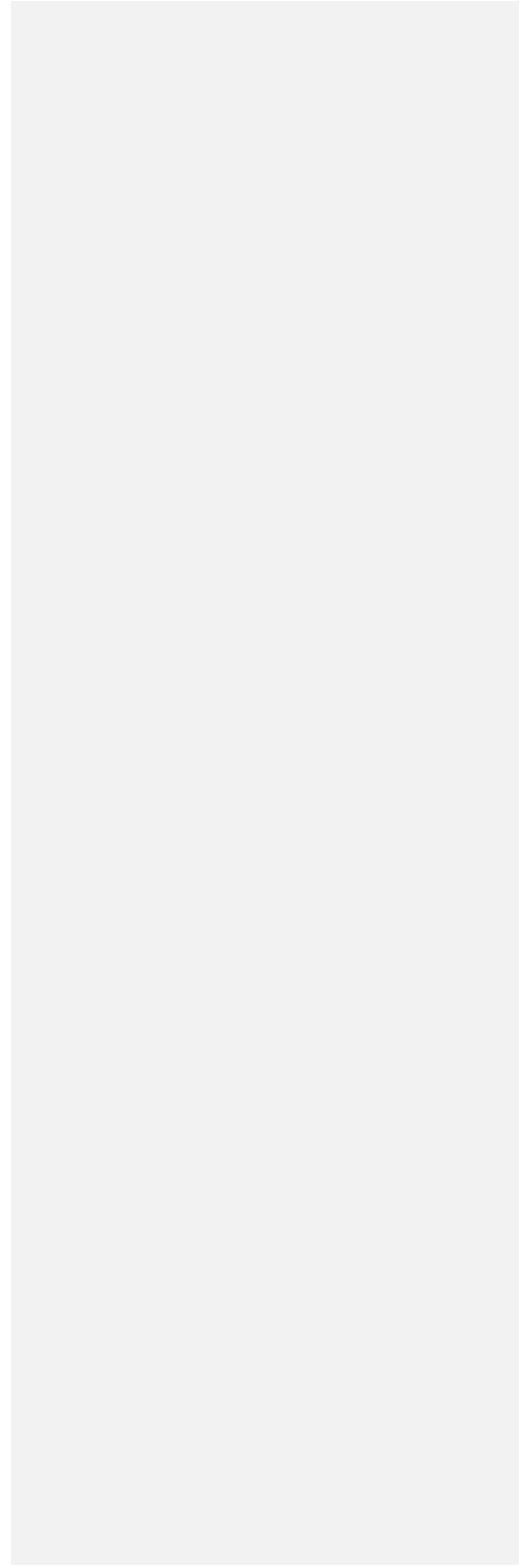
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