

MINUTES  
General Education Committee  
November 3, 2022  
3:15-4:45 pm  
Montecito Room

Members present: Steve Hodson (Professor of Music), Carmel Saad (Professor of Psychology), Felicia Song (Professor of Sociology & Anthropology), Tara Sturges (Assistant Registrar, Recording Secretary)

Members absent: Theresa Covich (Instructional Services Librarian), Tatiana Nazarenko (Dean of Curriculum and Educational Effectiveness)

The committee unanimously moved to postpone the Working Artistically syllabus audit discussion.

**VIII. The GE proposal to the Senate: Sarah Skripsky's suggestions**

The committee considered Sarah Skripsky's suggestions. The discussion resulted in updating the wording of the GE proposal, changing "relevant expertise" to "relevant experience." The group collaborated concerning suggested language for the presentation of the proposal to the Senate. It was noted that the change from "i.e." to "e.g." will make the course approval process more equitable while removing rigidity such that courses from a wider range of departments might be considered. Appropriate faculty members will continue to be consulted and the process of decision-making will remain unchanged.

**IX. Working Artistically update: Felicia Song**

All relevant departments and instructors reviewed and assessed selected courses per a common rubric with the outcome that the current wording of the certification criteria of the Working Artistically GE is sufficient and requires no updated language. Felicia Song mentioned that a reminder will be sent in January 2023 to add updated syllabi to the website, as needed.

**X. Understanding Society update: Carmel Saad**

Carmel Saad will contact the appropriate department chairs to arrange a time for this assessment. During the discussion, it was mentioned that having department chairs from each program/department is important for thorough and relevant feedback.

**XI. Other business**

None.

Respectfully submitted,

Tara Sturges