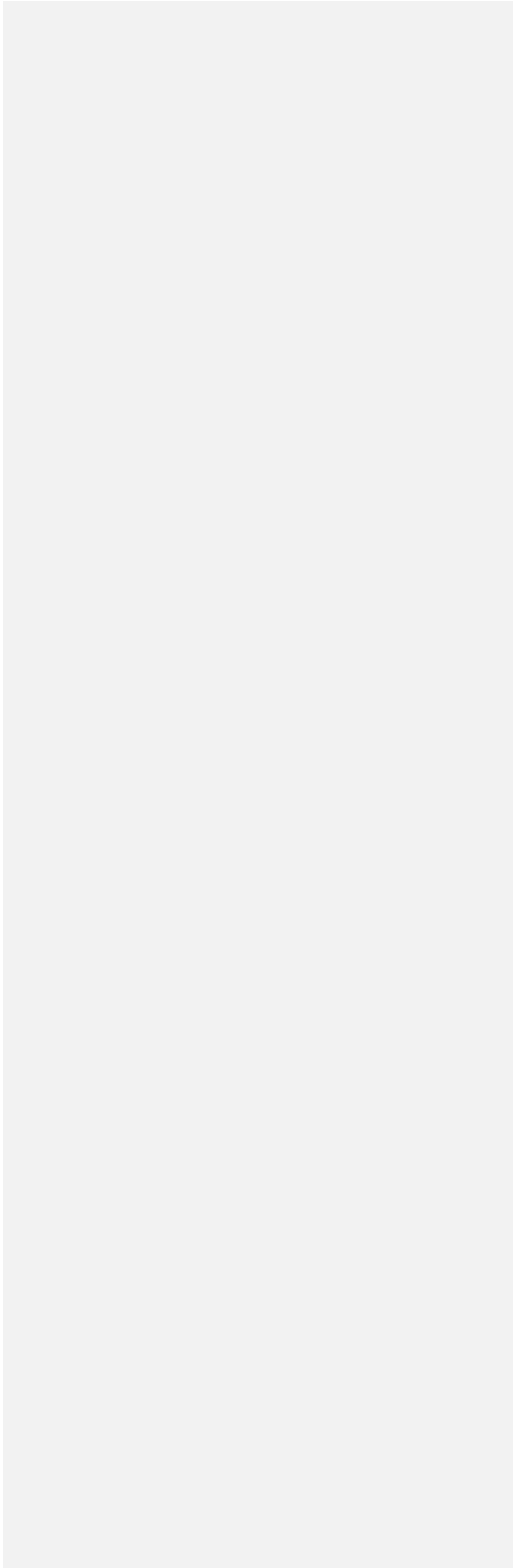


**Art 23: Introduction to World Art**  
**Spring 2025**  
**Professor Lisa J. DeBoer**

**Adams 216**  
**T TH 1:15-3:05pm**



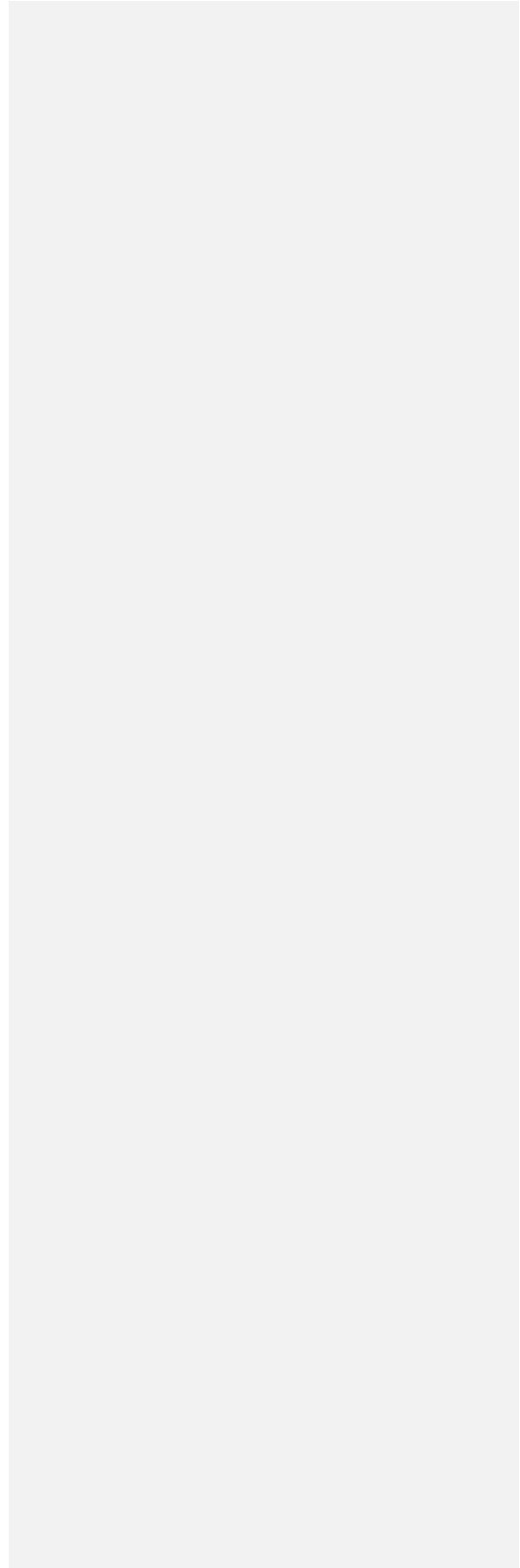
As a course that fulfills Westmont's common inquiry requirement for **Thinking Globally**, this class is designed to work on several levels. (Italicized phrases are from "The Purpose of General Education" found in Westmont's catalogue.)

As a course that addresses the ideas about "art," and uses for "art" from six different world regions, Art 23





**About Learning:**





### **Museum Policy Project**

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You will be assigned a small group. Each group will be tasked with investigating a specific museum:

- American Museum of Natural History (Washington DC)
- The Field Museum (Chicago)
- Metropolitan Museum of Art (NYC)
- The Getty Villa (Los Angeles)
- Santa Barbara Museum of Natural History

All these museums have been in the news in recent years due to controversies over the handling of objects from places other than the US, or controversies over the handling of objects and human remains from Native American cultures.

With your group, you will read up on each museum, consider the kinds of objects under scrutiny, track the issues under discussion and map the possible ethically responsible policies that have, or might, result. You will discuss amongst yourselves your response to each museum's choices and articulate what your position would be, and connecting that position to Christian convictions that would support it, and finally, discuss how one might translate those convictions to colleague who may not be Christian.

Your group will present your findings in class as part of a wrap-up discussion at the end of the

