

8-22-24

Art 23: Survey of World Art

This assignment demonstrates that all the questions in circulation in vj k'õy qtrf "ctvö'eqwtug are very much present in our American context, that various forms of racism underly most collection practices in museums of natural history until very recently, that there are many justifications for resistance to addressing these racist practices, and that even for best intentioned, straightforward ways of repairing the harm can be amazingly challenging. Students are asked to frame potential policies to **redress the unjust aspects of past practice, be able to explain how their policies are rooted in their own personal Christian convictions, and how they might communicate the rationale for their policies to non-Christian colleagues in a convincing manner.**³

Art 23 can be an emotionally hard class for some students. First- and second-year students especially are sometimes overwhelmed by some of the things they learn--for example, the so

local context; The course is grounded in the cultural mandate, and we return often to notions of
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also that we sometimes