

LISA J. DE BOER

1103 Westmont Rd
Santa Barbara, CA 93108
(805) 695-0513

Professor, History of Art
Westmont College
Santa Barbara, CA 93108
(805) 565-6123

EDUCATION

Doctorate in the History of Art

Primary field: Seventeenth Century

Secondary fields: Late Medieval and Renaissance

University of Michigan, Ann Arbor, August 1996

Dissertation: Martial Arts: Military Themes and Images in Dutch Art of the Golden Age

Dissertation Chair: Celeste A. Brusati

Master of Arts in the History of Art

University of Michigan, Ann Arbor, May 1990

Bachelor of Arts in German and Art History

Calvin College, Grand Rapids, Michigan, May 1988

FELLOWSHIPS & AWARDS

Associated Church Press Award of Excellence (first place) in the

Theological or Scholarly Article category, for

The Cresset, Easter 2019.

Jane Hideko Higa Academic and Co-Curricular Partnership Award

Westmont College, May 2019

Arlin G. Meyer Prize in Nonfiction, for *The Visual Arts in the Worshiping Church*

Lilly Fellows Program in Humanities and the Arts, October 2016

Faculty Research Award

Westmont College, May 2016

Bruce and Adaline Bare Teacher of the Year, Humanities

Westmont College, May 2009

Bruce and Adaline Bare Teacher of the Year, Humanities

Westmont College, May 2003

Lilly Fellows Program Post-Doctoral Fellowship, September 1996 - June 1998

Valparaiso University, Valparaiso Indiana

Fulbright Fellowship, September 1993 - August 1994

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Nederlandse Ministerie van Onderwijs en Wetenschappen

Nederlandse Full Scholarship for an intensive summer Dutch language and culture course. Kasteel Nijenrode, Breukelen, Summer 1993

Jacob K. Javits Fellowship, January 1990 - August 1993

DAAD Scholarship (Deutsche Akademische Austauschdienst), July 1988

Bayreuth, Federal Republic of Germany

CURRENT PROJECTS

Natural History: News and Historical Representation in the Early Dutch Republic

A research project investigating the emergence of news media in the low countries between 1568 and 1648 and the resulting shifts in historiographical practice, both verbal and visual,

Diversity Grant: Irvine Guest Artist Series, 2004

Author and coordinator of \$18,000 grant to host artists to campus who represent excellence in integrating cultural identity, religious identity, and artistic calling

Luce Summer Seminar: Aesthetics, Theology, and Liturgy, July 2003

Directed

Face to Face: The Portrait of the Divine In Early Christianity (Augsburg

CAA, New York, NY, February 2003

Holland Historical Museum, Holland MI, July 2001

Allegory of Faith

CIVA Scholars Symposium, Notre Dame, June 2000

Mid-West Art History Society, Detroit, March 1999

Northwestern University, Evanston, Illinois, February 1998

February 1998

"Making History: Frans Hogenberg and the History of the Dutch Revolt,"
University of California, Berkeley, March 1996

"Seeing is Believing? Vermeer's *Allegory of Faith* and the Epistemological
Limits of Art," Chicago Graduate Student Symposium, Chicago Art Institute, April 1993

**SERVICE TO
WESTMONT**

COMMITTEES AND GOVERNANCE

Justice, Reconciliation and Diversity GE task force, 2022-23
 Personnel Committee 2021-2023
 Adams Chair search committee, outside member, 2020-2021
 Diversity ILO Assessment team member, 2021
 New Frontiers Contributor, August 2021
 Lead Where You Stand Contributor, May 2021
 Engineering Search Committee, outside member, 2020
Looking Back, Looking Forward Project Director 2020-2023
 Christian Understandings, Practices, and Affections (CUPA)
 ILO Lead Assessment Coordinator 2018-2019
 Trailhead Unit Contributor, July 2017, July 2018, June 2021
 Faculty Council, 2017-2020
 Faculty Senate, 2015-2017, Vice-Chair of Senate 2016-2017
 Co-Director of New Faculty Seminar, 2010-11, 2013-2019
 Art Department Chair, 2008-2013, 2016-2019
 Strategic Planning Task Force, 2008-2011, 2015-2021
 Budget and Salary Committee, 2012-2015
 Provost Search Committee 2008-2009, 2010-2011, Fall 2011
 Faculty Council, 2007-2010; Faculty Vice-Chair, 2008-2009
 Long Range Planning Taskforce, 2005-2007
 Chair of Mission and Vision Subcommittee, Spring 2006
 General Education Committee, 2004-2006
 Hiring for Mission Taskforce, 2004-2006
 Program Review Committee, Sp.2003 and Sp. 2004
 Advisory Board for the Institute for the Liberal Arts, 2001-2002
 Personnel Committee, 2001-2002

INSTITUTES, NETWORKS, INITIATIVES

Planning team, 2024 Lilly Network National Conference at Westmont
 Lilly Fellows Program Faculty Representative, 2004-present
 Lilly Fellows Program, Board Member 2008-2012
 Worship Commission of the Christian Reformed Church, 2000-2003
Reformed Worship editorial council, 1997-2000

