

Art Department Curriculum Map and PLOs Alignment Chart

	Core Practice #1: Making	Core Practice #2: Contextualizing	Core Practice #3: Theorizing	Core Practice #4: Planning
Alignment with Westmont Learning Outcomes	Critical Thinking	Critical Thinking & Global Awareness	Christian Understanding Practices and Affections	
Benchmarks	75% of students demonstrate competence in this skill.	75% demonstrate competence in historical contextualization; 50% of studio students demonstrate competence in contextualizing their own work in Art 195.	75% of students demonstrate competence in this skill	75% of students demonstrate competence in this skill
Means of Assessment	Studio: Art 193 & 195, and final projects in select upper division studio courses Art History: His 198 & select upper division art history courses			