

WESTMONT'S GLOBE SERIES PRESENTS

THE WESTMONT DIALOGUE ON THE ANCIENT AND MODERN
SATURDAY, FEBRUARY 8

Designed to explore issues and perspectives of the theater of the past and their application to the present, “**The Westmont Dialogue**” on **February 8** presents lectures, discussions, workshops and performances focused on a significant play or theatrical figure. In this inaugural year, we focus on Nick Payne’s version of Sophocles’ *Electra*, in a new production directed by Mitchell Thomas.

Please join us for an afternoon and evening of compelling questions and issues, and an evening of wonderful theatre featuring invited guests and the faculty and student artists of Westmont.

Tickets: \$15, which includes all events

Dinner is on your own, in the Montecito vicinity

Please RSVP by February 5 to Beth

ABOUT THE PARTICIPANTS

JOYELLE BALL is a doctoral student in UCSB's theater and dance department. She received her master's degree in theatre studies from UCSB and her bachelor's degrees in theatre and English from Westmont, and has continued to actively participate in the Santa Barbara theater community as a director and dramaturge. Joyelle's research focuses on site-specific theatre—on its slippery definition and constantly changing relationship to convention.