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PUBLICATIONS

ARTICLES, CHAPTERS, AND REVIEWS

& RDXWKRU ZLWK "Drawing Knowledge into the Writing Center:) R V W H W I L D s t o u r s e R Q
H O L J L R Q Z R P u b l i c a t i o n i n t h e W r i t i n g C e n t e r . 6 S H F L W L X H A J o u r n a l o f
Writing Center Scholarship forthcoming

Co-author (with Winslow and Kelly). "Not Just for Citations: Assessing Zotero while Reassessing
Research." In *Information Literacy: Research and*

SELECT PRESENTATIONS

ÒRereading [John Tinney] McCutcheon's Suffrage Plots Rising Action in the Archive. Ó *The Critical Place of the Networked Archive: A Case Study with Suffrage Cartoons*. Feminisms and Rhetorics Conference. Stanford U., Sept. 2013.

Co-author with Tatiana Nazarenko. Poster Presentation. "Closing the Loop with Limited Data: Assessing Writing across the Curriculum with a Senior E-Portfolio Assessment." WASC Academic Resource Conference. San Diego, April 2013.

Co-I

TEACHING EXPERIENCE

COURSES TAUGHT AT WESTMONT

Stewarding Writing, Rhetoric(s), and Culture(s) (ENG 002); also taught Introductory and Intermediate Composition at TCU, 2004-2007

Employs a cultural studies theme to teach rhetorical analysis in relation to the writing process. Includes instruction in writing process stages, primary and secondary research, digital information literacies, rhetorical appeals, the rhetorical canon, rhetorical criticism, synthesis writing, collaborative proposal writing, multimedia composition, spoken argument, and group research and presentation skills. Concludes with essays in the style of National Public Radio's "This Believes" series (submission to NPR is optional but encouraged). At Westmont, I enlarge the focus of composition teaching from college research and writing to "stewarding" literacies within our cultural contexts. Students complete independent Sacred Writing and Rhetoric projects and present project highlights to peers.

Studies in World Literature (ENG 044)

Introduces fiction as a portal to international cultures. Emphasizes literary analysis and reading-to-write. Attentive to colonial and postcolonial representations of culture and identity. Considers how the reader may respond appropriately to difficult content—whether difficult due to violence, language, ideology, etc. Explores the possibilities of fiction and hope amid political pressures and inequities. Includes practice in mapping as a critical reading strategy as well as a multimedia

ADDITIONAL PROFESSIONAL SERVICE AND DEVELOPMENT

WESTMONT COLLEGE

Director, Writers' Corner, 2008-present

Recruit ~~Z U L M Q W R V~~ annually based on faculty referrals and related applications

Teach ENG 167 practicum I R U Q H Z ~~W X Y R U V~~

Conduct regular research/assessment (with students Sarah Allen, Serena Buie, Grace Miller, and

Matthew Maler): assessment supported by WOnline appointment software V L Q F H

Match writing tutoC

ÒKnowing Christ Today: Why We Can Trust Spiritual Knowledge.Ó Faith-Learning Seminar with Dallas Willard, 2011
Faculty Participant, Westmont in the Arts program, 2008-2009 and 2010-2011
Organizer/ Presenter, Composition Pedagogy Workshops, English Department, 2010 (3 workshops)
Invited Speaker, Chapel Program, 13 Oct. 2010
Co-Leader with Deborah Dunn, *Narratives of Conflict and Reconciliation* off-campus program. Northern Ireland and the Republic of Ireland, Mayterm 2010
ÒThe New Testament for TodayÓ Christian Educator.Ó Faith-Learning Seminar with Bob Gundry, 2010
Alumni Research/Assessment

GRANTS , HONORS , AND AWARDS

EXTERNAL AWARDS

Runner-Up, American Society for the History of Rhetoric Dissertation Award, 2008

Nokia Research Award for archival dissertation research, 2006

Runner-Up, VanArsdel Prize (Best Student Essay), Research Society for Victorian Periodicals, 2006

WESTMONT COLLEGE

Provost Grants for Interdisciplinary Faculty Reading and Research Groups, 2009-present

Professional Development Grants: 2013, 2009

Nominee for Faculty Council: 2016, 2013 (elected in 2016)

Interdisciplinary Study Grant ("Christian Formation and the Liberal Arts: Critical Engagement and Application"), 2010!

TEXAS CHRISTIAN UNIVERSITY

Dissertation Fellowship, 2007-2008

Finalist, Graduate Fellowship, 2012

FOREIGN LANGUAGE S

Spanish

EXTERNAL REFERENCES