

Leonor Elías

Westmont College
Department of Modern Languages
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EDUCATION

The University of Texas at Austin

Ph.D.
Hispanic Literature (Fall 1998)

Fields of Concentration:

Golden Age Literature

Spanish Theater Throughout the Ages

Colonial Literature

Middlebury College, Madrid

M.A. in Hispanic Literature (May, 1991)

Middlebury College, Vermont

B.A. (May, 1990)- *Cum Laude*

Majors: English Literature

German Literature *Honors*

DISSERTATION

TEACHING EXPERIENCE

Assistant and Associate Professor

Westmont College

1999-present

Courses Taught:

Beginning Spanish (I and II);

Intermediate Spanish (III and IV);

Advanced Spanish Grammar and Composition;

Survey of Spanish Literature from the Middle Ages to 1700;

Survey of Spanish Literature, from 1700 to the Present;

Hispanic Cultures: Spain;

Spanish Golden Age Literature;

Seminar on Spanish Post Civil War Literature;

Independent Study: 20th Spanish Literature;

Beginning German (I and II);

Seminar on Don Quijote

Intermediate German (I and II)

Lecturer

The University of Texas at Austin

1999

Taught three Spanish courses; Designed and maintained the Web Site for the department's 312K section.

Assistant to Spanish Lower Division Coordinator of Language Instruction 1998

The University of Texas at Austin

Assistant to the Spanish Lower Division Coordinator; Evaluated the Spanish classes of the new Assistant Instructors and worked closely with the Media Center on a storyboard for a pedagogical CD ROM Program to be used as a self-paced Spanish course; Evaluated the oral proficiency of students in a *Spanish for Business* class.

Assistant Instructor of Spanish

1993-1996

The University of Texas at Austin

Taught first and second year Spanish, including accelerated Spanish courses. Editor and editorial advisor for two years for the Spanish language magazine *Dactylus*;

Assistant Instructor of Spanish

1991

The University of Texas, Pan-American

Taught Spanish courses for bilinguals. The courses were designed to enhance the Spanish skills of heritage speakers.

PUBLICATIONS

“Calderón’s *Duelos de amor y lealtad*: A Metaphor for Seventeenth Century Spanish Politics” *Hispanófila* (accepted to be published)

Translation of the memoirs of poet Ernesto Cardenal, “*Vida Perdida*” (“Lost Life”), unpublished manuscript being handled by Cardenal’s literary agent.

PRESENTATIONS

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COMMUNITY INVOLVEMENT

All Saint's by-the-Sea

- Lay Eucharistic Minister, 2000-present
- Bible Study, 2001
- Assisted the Altar Guild
- Sunday School Teacher 1st-5th Grade, 2008-20012

Santa Barbara Symphony Women's League:

- organized events for the Santa Barbara's Newcomer's Club with Gisèle Ben-Dor, the conductor of the Santa Barbara Symphony
- co-chaired an event for Westmont College with with Gisèle Ben-Dor
- worked on translations for the Outreach Program of the Santa Barbara Symphony for the Hispanic community
- facilitated a meeting for a future event with the Santa Barbara Symphony to be held at Westmont

Santa Barbara Museum of Art

- helped with the translation of the David Alfaro Siqueiros Exhibit

Girl's Inc.

- translated the Girl's Bills of Right from English to French, German, Italian and Spanish, published in a book by Advocacy Press

Santa Barbara's Newcomer's Club, 2000-2005

- established an ongoing relationship between Santa Barbara's Newcomer's Club and Westmont College

PROFESSIONAL MEMBERSHIP

Modern Languages Association (MLA)

North American Christian Foreign Language Association (NACFLA)

Association for Hispanic Classical Theater (AHCT)

American Council on the Teaching of Foreign Languages (ACTFL)

Sigma Delta Pi

American Association of Teachers of Spanish and Portuguese (AATSP)

LANGUAGES

Native proficiency: Spanish, English, and German

Advanced reading, writing, and speaking: Italian (including completion of coursework at the Università per Stranieri di Siena in the summer of 1996)

Intermediate reading, writing, and speaking: French

